

Sandrine Guérin

Born in Neuilly sur Marne, France. Lives and works in Brooklyn, New York.

Education

- 1998 M.F.A. in Fine Arts, School of Visual Arts, New York, NY
- 1995 M.A. in Sociology, University Paris-X, Nanterre, France
- 1995 Certificate in Professional Photography, London College of Printing, London, England

Solo Exhibitions

- 2000 Galerie Wieland, Berlin, Germany
Vitrines de l'Institut Français de Berlin, Germany
Michael Steinberg's First NY at Karen McCready, New York, NY

Group Exhibitions

- 2009 Irritations • Portfolios since 1980, Musée d'Art et d'Histoire, Geneva, Switzerland
- 2008 Back to the Drawing Board, Michael Steinberg Fine Art, New York, NY
- 2006 Hot Pics/06, Katonah Museum of Art, Katonah, NY
- 2004 The Fine Line, Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 77th Annual International Competition: Printmaking, The Print Center, Philadelphia, PA
- 2002 A Legacy in Landscapes, New York Public Library, New York, NY
New Prints 2002, International Print Center New York, New York, NY
5.5, Real Artways, Hartford, CT
Black & white & color, Contemporary and Modern Photography, Robert Brown Gallery, Washington, DC
Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY
- 2000 And Away We Go, Baron/Boisanté, New York, NY
Works on Paper, Baron/Boisanté, New York, NY
- 1999 Trippy World, Baron/Boisanté, New York, NY
Outer Boroughs, White Columns, New York, NY
Drawings, Nicole Klagsbrun, New York, NY
Small Works, juried by Ronald Feldman, Washington Square East Galleries, New York, NY
- 1998 Small Works International, juried by Eugenie Tsai, Amos Eno, New York, NY
The Innocent, Audiello Fine Art, New York, NY
MFA Special Projects, curated by Kenji Fujita, Visual Arts Gallery, New York, NY

Bibliography

- 2003 Hirsch, Faye. "Working Proof, Sandrine Guérin", *Art On Paper*, April 2003, p. 56.
- 2002 Hirsch, Faye. "Working Proof, Sandrine Guérin", *Art On Paper*, March-April 2002, p. 74.
- 2001 Sirmans, Franklin. "Art Reviews: (...) Ellipsis", *Time Out*, August 23-30, 2001, p. 48.
Levin, Kim. "Voice Choices", *The Village Voice*, August 1-7, 2001, p. 105.
- 2000 Nahas, Dominique. "Herd and Else, Sandrine Guérin at Karen McCready", *dArt International*, Fall 2000, p. 36.
Gülicher, Nina. "Die Renaissance des Pilasters gezogen", *Blitz Review* 593, May 2000
Johnson, Ken. "Art Guide", *The New York Times*, May 12, 2000, p. 38.
"Hauchzarte, aus Nylon gesponnene Geheimnisse in der Galerie Wieland", *Die Welt*, April 26, 2000, p. 47.
Edelmann, Pascal. "Art (Not Only) for Art's Sake In the Center of the New Berlin", *Die Welt*, March 25, 2000, p. 48.
Daigle, Claire. "Reviews", *New Art Examiner*, March 2000, pp. 48-49.
- 1999 Johnson, Ken. "Art in Review", *The New York Times*, October 22, 1999, p. 41.
Levin, Kim. "Short List", *The Village Voice*, October 13-19, 1999, p. 82.
Johnson, Ken. "Art in Review", *The New York Times*, August 13, 1999, p. 36.
- 1998 Cotter, Holland. "A Tour Through Chelsea, The New Center of Gravity", *The New York Times*, May 15, 1998, p. 33.
Levin, Kim. "Voice Choices", *The Village Voice*, May 20-26, 1998, p. 102.

Articles and Projects Published

- 2002 “(from the) Right Brain, Tim Griffin & Sandrine Guérin”, *Art On Paper*, March-April 2002, p. 111.
2000 “For You, for them: the ones they are and the ones they aren”t (yet)”, *TRANS*>7, February 2000, p.84-86.
1999 “removings, disappearances, omissions, ...”, *TRANS*>6, June 1999

Public Collections

The Ashmolean Museum, Oxford, England
Rhode Island School of Design: Museum, Providence, RI
The New York Public Library, New York, NY
The Metropolitan Museum of Art, New York, NY

Corporate Collections

West Family Collection, PA
Richemont Corporation, Switzerland

Residencies

- 2011 Artist Residency, Yaddo, NY
2003 Artist Residency, Jentel, WY
2002 Artist Residency, Yaddo, NY
2000 Artist Residency, Quartier Éphémère, Centre d’Arts Visuels, Montréal, Québec, Canada
1999 Artist Residency, Ragdale Foundation, IL